Permit #F00139577

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139577 **Type of Permit:** FILMING **Release Date:** 07/06/2018

Production Company TOPANGA PRODUCTIONS INC

Insured Company Name TOPANGA PRODUCTIONS INC
Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SWAT #201

Type of Production TV Drama

Producer Paul Bernard

Director Billy Gierhart

1st AD George Bamber

Production Manager Jim Scura

FilmL.A. Coordinator Cody Penwell

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$552.00
Notification Charge	$662.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,615.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,911.00

Number of Locations 2

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139577	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #201		

Location Address 633 W 5th St, Los Angeles, CA, 90071

Location Name US BANK TOWER

Location Type Office Building

Film Dates 7/9/2018 - 7/9/2018 04:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00139577	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #201		

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

F00139577-Flight_Plan.pdf
SLAFD Rm16318070514280.pdf
SLAFD Rm16318070514281.pdf
F00139577-Agent_Letter.pdf
139577_WS_GRAND_HOPE P_WS_HOPE_4TH_HOPE PL_ SH01 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Picture vehicles	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	42993
Off-Duty/Active LAPD Officer(s)	4

Filming Activities Brandishing weapons; Helicopter activity; Helicopter landing & take off; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; ITC (0400-0800 & 0900-1500) ; Helicopter activity.; Filming Interior Stairwell ; Helicopter Landing at 516 S Anderson for camera reset and refueling 7/9 ; Equipment, cast and crew holding and catering (crew feed with chafing dishes) 72nd floor;

Jurisdiction

Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide

Page: 634

Grid: E4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00139577
Production Company TOPANGA PRODUCTIONS INC
Insured Company TOPANGA PRODUCTIONS INC
Production Title SWAT #201

Location Manager Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note UFSO REQUIRED:
7/9; 0400-2200

Parking

Base Camp 516 S Anderson St.,
Location Type : Los Angeles, CA,
Other Location 90033

Crew Parking 516 S Anderson St.,
Location Type : Los Angeles, CA,
Other Location 90033

Parking Notes
HELICOPTER LANDING IN PARKING LOT FOR REFUEL AND CAMERA RESET
0530 - 2200

Additional Base camp 330 S Main

Posting "No Parking" signs
B/S HOPE PL, GRAND AVE - W 4TH ST
E/S GRAND AVE, 4TH ST - 5TH ST
W/S GRAND, HOPE PLACE - 5TH
W/S HOPE ST, HOPE PL - 4TH ST

Approximate Footage more than 1800 **Log Number** 207842

Date(s) 7/9/2018 to 7/9/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure
CURB W/S HOPE ST, HOPE PL - 4TH ST
CURB W/S GRAND, HOPE PL - 5TH ST

Approximate Footage 0 - 300

Date(s) 7/9/2018 to 7/9/2018 **Time(s)** 04:00 to 22:00

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139577	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #201		

Location Address 330 S Main St, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 7/9/2018 - 7/9/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Equipment on property; Primary use of the location is for base camp; filming stationary picture car in front of green screen 1200 - 2000; All on property;

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00139577	**Location Manager**	Aviv Surkin
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 818-645-9224
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	Office - 661-294-4900
Production Title	SWAT #201		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Federal Aviation Administration

To/ATTN: John Burton

Waiver Holder: Helinet Aviation Services

Phone Number: (818) 419-07-4

Facsimile Number: iburton@helinet.com

From: AVIATION SAFETY INSPECTOR
JAMES L. FERGUSON
Los Angeles Flight Standards District Office
LAX FSDO-23
15000 Aviation Boulevard, Suite 2000
Lawndale, California 90261-1000
Phone: (310) 725-6600
Facsimile (310) 725-6670

Facsimile

Date: 07/02/2018

Pages w/cover:

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 07/02/2018

Subject: Plan of Activity **WA201820**

The Plan of Activities (POA) for the filming while taking off and landing on location at 633 W. 5th Street and flying near the top of the US Bank Tower at 633 W 5th Street in downtown Los Angeles et, between the hours of 6:00AM and 8:00PM and 12:00PM and 2:00PM has been reviewed and accepted by this office. N828AP will be outfitted with an aerial camera per the STC and used to filmN130CZ flying near the helipad and around the top of the building at the level of the rooftop. The roofline of the building is near 1000' AGL. The sliding door on N130CZ will be open and stunt persons will be harnessed to interior hardpoints with FAA authorized harnesses. See the attached Letter of Authorization for the approved harnesses.

The roof and the top floor of 633 W. 5th Street will be closed to any non-participating persons. All mezzanines, porches and the Skyspace will be closed. Occupants of the building will be in

NOT A PERMIT

7-AWP-LAX-FSDO (FAA)

From: John Burton <jburton@helinet.com>
Sent: Monday, July 02, 2018 10:02 AM
To: 7-AWP-LAX-FSDO (FAA)
Cc: Kevin Larosa
Subject: Plan of Activity for filming in downtown Los Angeles
Attachments: Topanga - POA.pdf; POA Map 7-9.pdf

Please review our Plan of Activity for filming in downtown Los Angeles. Please call with any questions or comments.
Best regards,
John Burton

John Burton
Helinet Aviation Services
818.419.0704
jburton@helinet.com

HELINET Production Group

RECEIVED
JUL -2 2018
LOS ANGELES
FLIGHT STANDARDS
DISTRICT OFFICE

NOT A PERMIT

Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 07/02/2018

Federal Aviation Administration

safe areas of the building, approximately 4 floors below the level of the filming activity. There will be a ground safety pilot on the pad in radio contact with the pilots. The road below will be closed during the Stunt activity taking place between 6:00 AM NS 8:00 amAND 12:00 pm and 2:00 PM. See attached map.

To allow surveillance of the proposed activities, please have your ground safety pilot of other designated personnel notify this office via e-mail to AWP-LAX-FSDO@FAA.GOV thirty (30) minutes prior to commencing operations or initiating any change to the activities as conducted under your Certificate of Waiver and Movie Manual.

James L. Ferguson
Aviation Safety Inspector
Los Angeles Flight Standards District Office
Desk: (310) 725-6615

NOT A PERMIT

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 07/02/2018

MOTION PICTURE PLAN OF ACTIVITIES

DATE July 9, 2018 TIME: 8 am to 6pm

WAIVER HOLDER: Kevin LaRosa Jr. Telephone: 818-307-3794

NAME OF PILOT: . Kevin LaRosa Jr (N130CZ)) CERTIFICATE # 3057835 ATP

CLASS AND DATE OF MEDICAL: First, 09/2017

NAME OF PILOT: Kevin LaRosa Sr. (N828AP) CERTIFICATE # 2012775 ATP

CLASS AND DATE OF MEDICAL: second , 04/2018

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
Eurocopter AS350-B2, Standard, N828AP

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
Eurocopter EC130B4, Standard, N130CZ

LOCATION OF ACTIVITY: 633 W. 5th St. Downtown Los Angeles

GENERAL
OUTLINE: N130CZ will be used as a picture ship and filmed landing and taking off from the helipad at 633 W. 5th Street and flying near the top of the US Bank Tower at 633 W. 5th street in downtown Los Angeles. N828AP will be outfitted with an aerial camera per the STC and used to film N130CZ flying near the helipad and around the top of the building at the level of the roofline. The roofline of the building is near 1000 feet AGL. The sliding door on N130CZ will be open and stunt persons will be harnessed to interior hardpoints with FAA authorized harnesses. See the attached Letter of Authorization for the approved harnesses.

The roof and the top floor of 633 W. 5th street will be closed to any non-participating persons. All mezzanines, porches and the Skyspace will be closed. Occupants of the building will be in safe areas of the building, approximately 4 floors below the level of the filming activity. There will be a ground safety pilot on the pad in radio contact with the pilots. The roads below will be closed during the Stunt activity taking place between 6am to 8am and 12pm to 2pm. See attached map.

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

NTSB LOS ANGELES:	310-380-5660
F.A.A. REGIONAL COMMUNICATIONS CENTER:	310-725-3300
Los Angeles FSDO	310-725-6600

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager - Aviv Surkin 818-645-9224

PERMISSION FROM PROPERTY HOLDER: Has been obtained from the building by the production company

REMARKS:

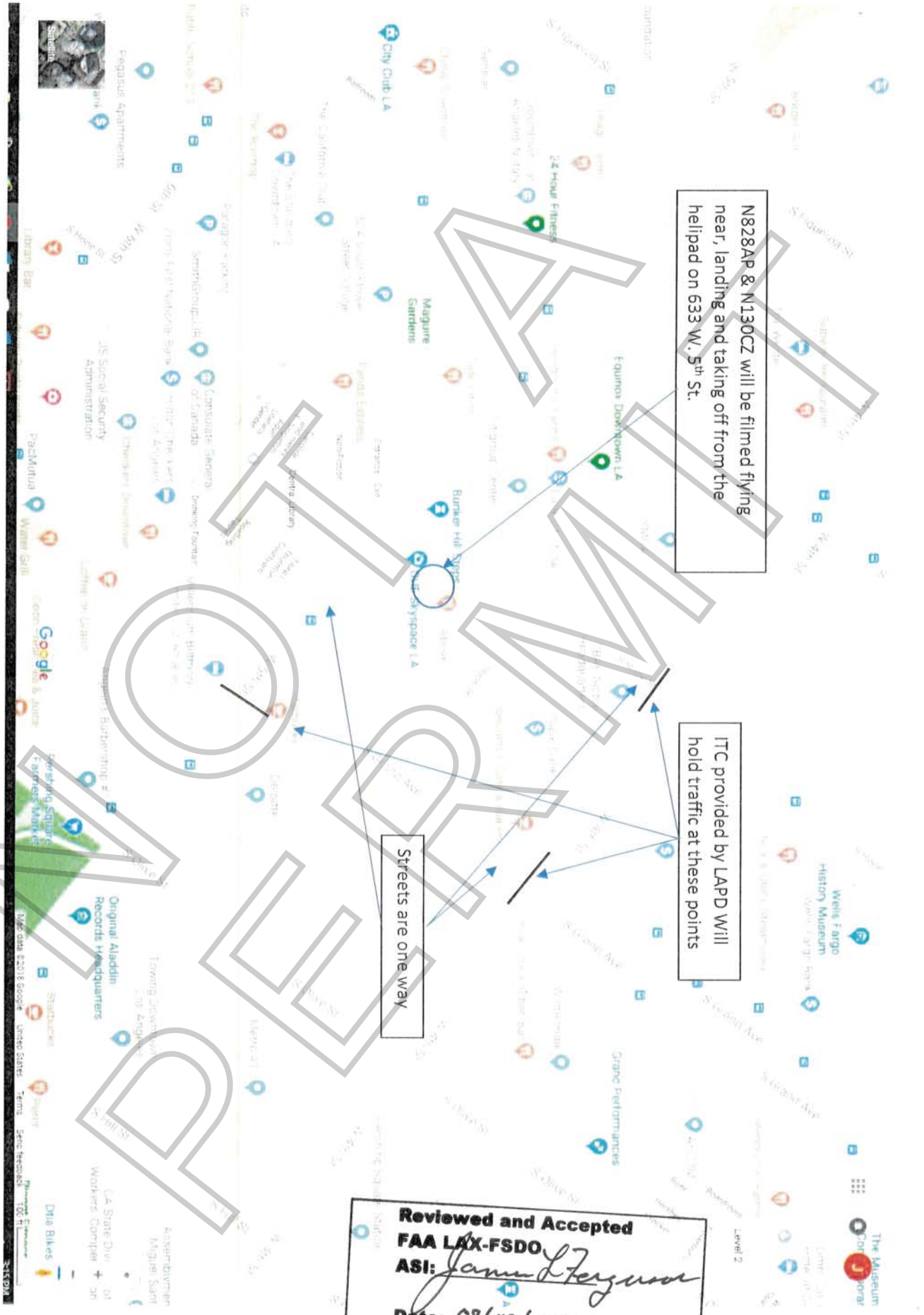
SIGNATURE:

ACCEPTED BY:

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 07/02/2018

NOT A PERMIT

Permit #F00139577


N828AP & N130CZ will be filmed flying near, landing and taking off from the helipad on 633 W. 5th St.
ITC provided by LAPD Will hold traffic at these points
Streets are one way
Reviewed and Accepted
FAA LAX-FSDO
ASI:
Date: 07/02/2018

NO PERMIT

Permit #F00139577

F-280

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email application to: lafdfilm@lacity.org
Subject line of the email shall be formatted as follows: *[ITEM] [1ST Date of Activity] - [Street Address of Activity Location]*
** EXAMPLE: TENT 10/21/15 - 200 N Main St **
Make checks payable to: "City of Los Angeles"

RECEIVED
18 JUL -5 PM 2:19
L.A. CITY FIRE DEPT.
ACCOUNTS RECEIVABLE

APPLICATION FOR SPECIFIC ACTION OR PROJECT PERMIT

LOCATION INFORMATION

Address	Date(s) of Use
633 W 5TH ST (US BANK TOWER)	Monday July 9th

FIRE DEPARTMENT USE ONLY
Date Granted 07.09.18 Permit # 13383-18
Date Expired 07.10.18

Name NOAH GRANGE @ PPS Phone 323 260 4777
City LOS ANGELES State CA Zip Code 90033

CONTRACTOR INFORMATION

Name JOHN BURTON HELINET Phone 818 756 0735
Address 16303 WATERMAN DR
City VAN NUYS State CA Zip Code 91406

Print Name	Signature	Title
JOHN BURTON	JOHN BURTON	HEAD PILOT, PRESIDENT

PROPERTY OWNER / SPONSORING ORGANIZATION

Name TOPANGA PRODUCTIONS INC Phone 818 645 9224
Address 25135 ANZA DR
City SANTA CLARITA State CA Zip Code 91355

Print Name	Signature	Title
AVIV SURKIN, LOCATIONS	AVIV SURKIN	LOCATION MANAGER

Do not write below this line

Inspector Signature: M. ANDERSON
Date 07.05.2018
Unit FILM
Phone (213) 978-3670

FIRE MARSHAL
Permit will not be valid unless signed by Fire Marshal.

EMS & Receipts Unit
200 N. Main, City Hall East
Suite #1620 (RevCode #3882)
HOURS 7:30AM – 4:30PM Monday through Friday

ITEM	CODE	QTY	FEE
Fireworks – Ground Display	380		$324.00
Fireworks – Aerial Burst (Not over 6")	390		$432.00
Fireworks – Aerial Burst (Over 6")	400		$864.00
Exhibit, Show or Circus	420		$648.00
Tent – 450 to 3,500 Sq Ft	430		$432.00
Tent – 3,500 to 25,000 Sq Ft	440		$864.00
Tent – Over 25,000 Sq Ft	450		$1,728.00
Helicopter Landing	490	1	$648.00
TOTAL FEES			

L.A.F.D.
EMS & Receipts Unit
PAID
JUL 05 2018
Amount $: 648.00
Payment Type: CC
Received by: OR

Updated 7/2017

3882-99

NOT A PERMIT

LOS ANGELES FIRE DEPT CHE 1354
EMS Reporting and Receipts Unit
200 N MAIN ST RM 1620
LOS ANGELES, CA 90012
213-978-3995

LAFD CHE 1354
00319400080148013540000

Date: 07/05/2018 02:17:14 PM

CREDIT CARD SALE

AMERICAN EXPRESS
CARD NUMBER: **********2001 K
TRAN AMOUNT: $648.00
APPROVAL CD: 109548
RECORD #: 000
CLERK ID: OSCARR
INVOICE #: 13383-18
Fund: 100
Revenue Source: 388249

X_____
ERIC NICHOLS

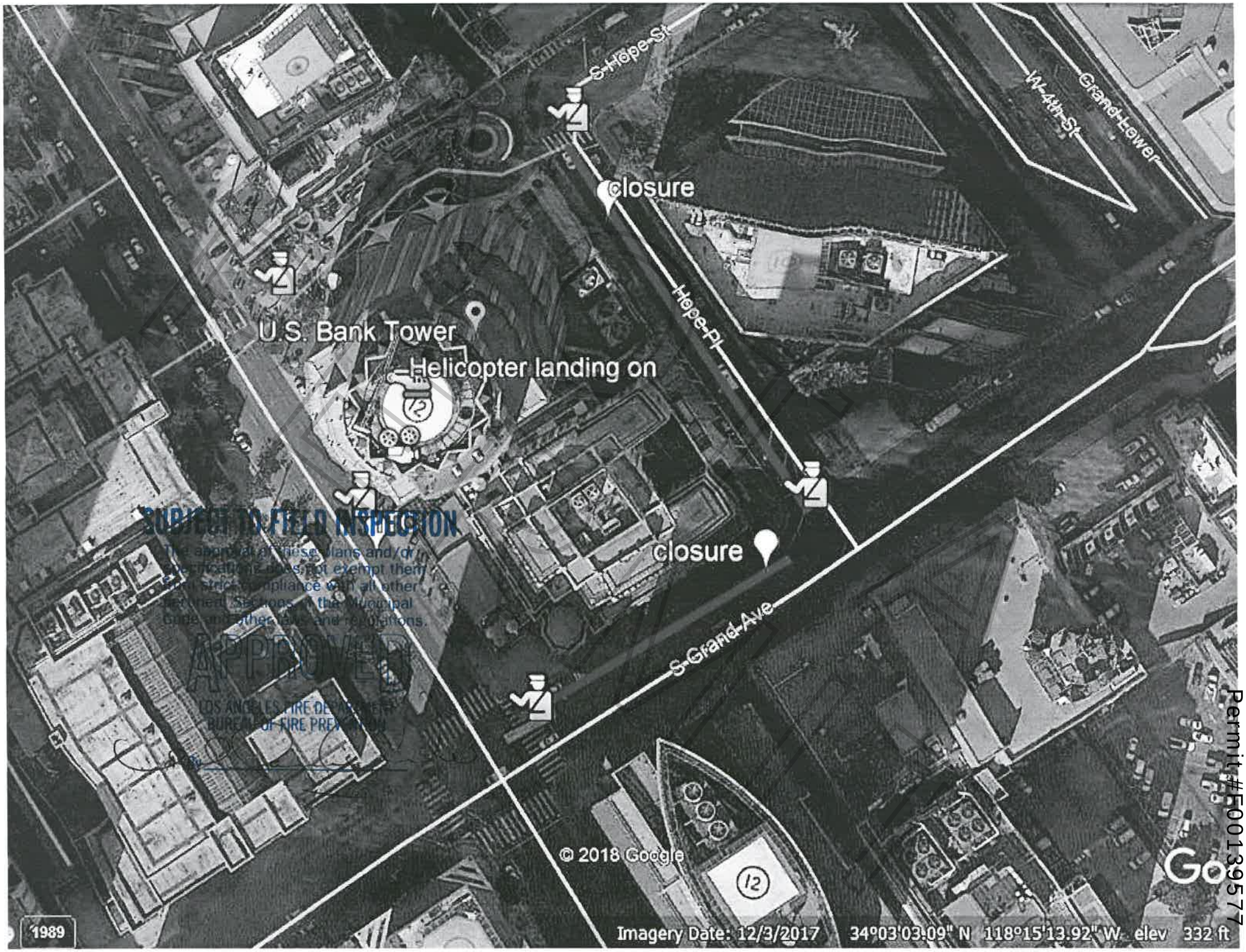
I AGREE TO PAY THE ABOVE TOTAL AMOUNT
ACCORDING TO THE CARD ISSUER AGREEMENT
(MERCHANT AGREEMENT IF CREDIT VOUCHER)

Thank you!
Email: LAFDreceipts@lacity.org

Merchant Copy

NOT A PERMIT

Permit #F00139577



Permit #E0013957

Permit #F00139577

F-280

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email application to: lafdfilm@lacity.org
Subject line of the email shall be formatted as follows: *[ITEM] [1ST Date of Activity] - [Street Address of Activity Location]*
** EXAMPLE: TENT 10/21/15 - 200 N Main St **

RECEIVED
18 JUL -5 PM 2:19
L.A. CITY FIRE DEPT.
ACCOUNTS RECEIVABLE

Make checks payable to: "City of Los Angeles"

APPLICATION FOR SPECIFIC ACTION OR PROJECT PERMIT

LOCATION INFORMATION

Address	Date(s) of Use
516 S ANDERSON	MONDAY JULY 9TH

FIRE DEPARTMENT USE ONLY
Date Granted 07/09/18 Permit # 13384-18
Date Expired 07/10/18

Name NOAH GRANGE @ PPS Phone 323 260 4777
City LOS ANGELES State CA Zip Code 90033

CONTRACTOR INFORMATION

Name JOHN BURTON HELINET Phone 818 756 0735
Address 16303 WATERMAN DR
City VAN NUYS State CA Zip Code 91406

Print Name	Signature	Title
JOHN BURTON	JOHN BURTON	HEAD PILOT, PRESIDENT

PROPERTY OWNER / SPONSORING ORGANIZATION

Name TOPANGA PRODUCTIONS INC Phone 818 645 9224
Address 25135 ANZA DR
City SANTA CLARITA State CA Zip Code 91355

Print Name	Signature	Title
AVIV SURKIN	Aviv Surkin	LOCATION MANAGER

Do not write below this line

Inspector Signature: Moore #204

FIRE MARSHAL
Permit will not be valid unless signed by Fire Marshal.

Date 07.05.18
Unit FILM
Phone (213) 978-3670

EMS & Receipts Unit
200 N. Main, City Hall East
Suite #1620 (RevCode #3882)
HOURS 7:30AM – 4:30PM Monday through Friday

ITEM	CODE	QTY	FEE
Fireworks – Ground Display	380		$324.00
Fireworks – Aerial Burst (Not over 6")	390		$432.00
Fireworks – Aerial Burst (Over 6")	400		$864.00
Exhibit, Show or Circus	420		$648.00
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Tent – 3,500 to 25,000 Sq Ft	440		$864.00
Tent – Over 25,000 Sq Ft	450		$1,728.00
Helicopter Landing	490	1	$648.00
TOTAL FEES			$648.00

L.A.F.D.
EMS & Receipts Unit
PAID
JUL 05 2018
Amount $: 648.00
Payment Type: cc
Received by: OR

Updated 7/2017

3882-49

NOT A PERMIT

LOS ANGELES FIRE DEPT CHE 1354
EMS Reporting and Receipts Unit
200 N MAIN ST RM 1620
LOS ANGELES, CA 90012
213-978-3995

LAFD CHE 1354
00319400080148013540000

Date: 07/05/2018 02:17:14 PM

CREDIT CARD SALE

AMERICAN EXPRESS
CARD NUMBER: **********2001 K
TRAN AMOUNT: $648.00
APPROVAL CD: 194893
RECORD #: 000
CLERK ID: OSCARR
INVOICE #: 13384-18
Fund: 100
Revenue Source: 388249

X_____
ERIC NICHOLS

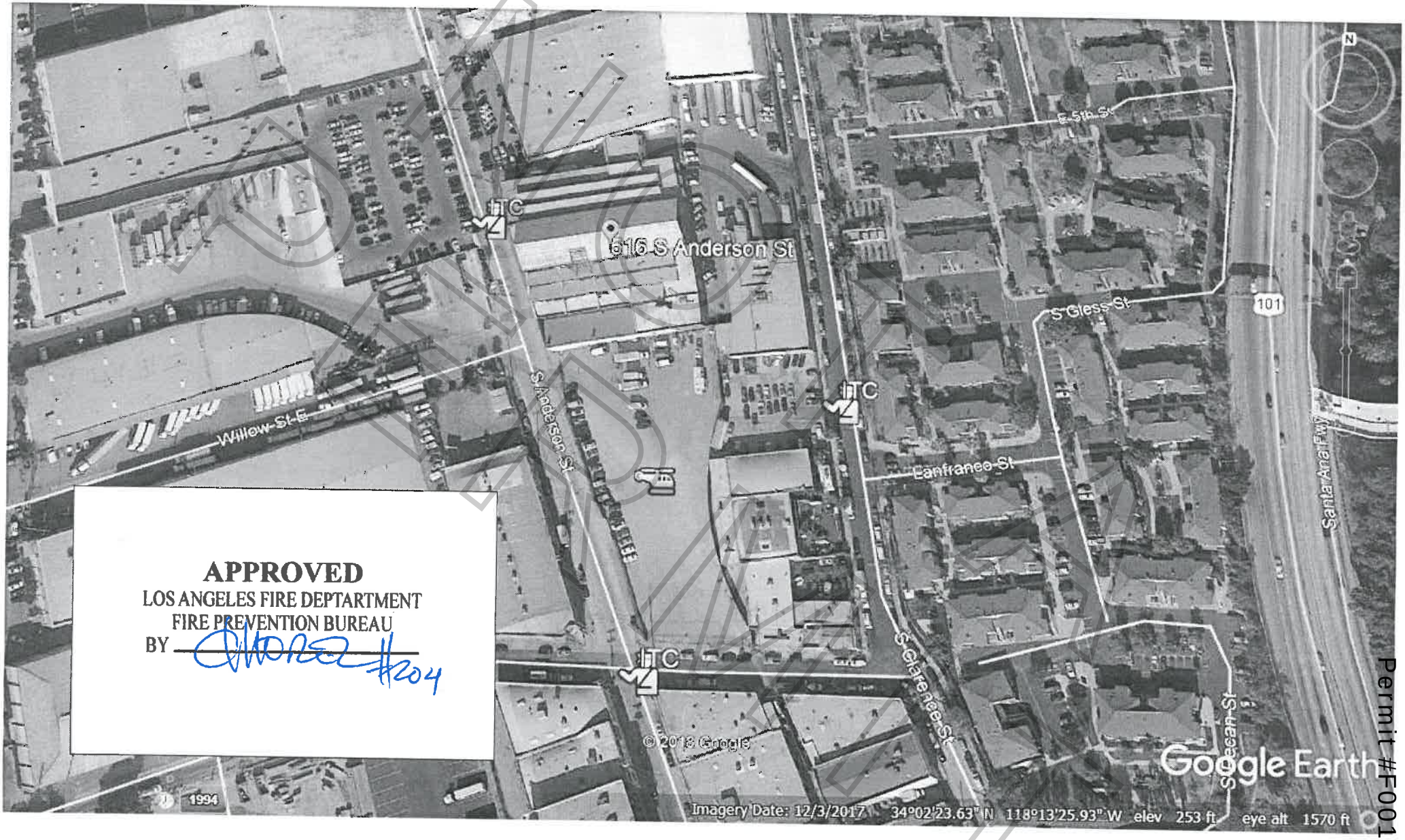
I AGREE TO PAY THE ABOVE TOTAL AMOUNT
ACCORDING TO THE CARD ISSUER AGREEMENT
(MERCHANT AGREEMENT IF CREDIT VOUCHER)

Thank you!
Email: LAFDreceipts@lacity.org

Merchant Copy

NOT A PERMIT

Permit #F00139577



APPROVED
LOS ANGELES FIRE DEPTARTMENT
FIRE PREVENTION BUREAU
BY _____ #204

Permit #F00139577

Permit #F00139577

BOARD OF FIRE COMMISSIONERS

DELIA IBARRA
PRESIDENT

ANDREW GLAZIER
VICE PRESIDENT

JIMMY H. HARA, M.D.
REBECCA NINBURG
JIMMIE WOODS-GRAY

LETICIA GOMEZ
EXECUTIVE ASSISTANT II

CITY OF LOS ANGELES
CALIFORNIA

ERIC GARCETTI
MAYOR

FIRE DEPARTMENT

RALPH M. TERRAZAS
FIRE CHIEF

200 NORTH MAIN STREET
ROOM 1800
LOS ANGELES, CA 90012

(213) 978-3800
FAX: (213) 978-3815

HTTP://WWW.LAFD.ORG

FIRE PREVENTION BUREAU
CUSTOMER RECEIVABLE CLEARANCE CERTIFICATE

Date 7/5/18

Customer Account Name: John Burton Helmet

Contact Person: John Burton Tel. No. (818) 756-0735 Email: _____

For LAFD Fire Prevention Bureau (FPB) Use Only

☐ I certify that the customer receivable account is clear of any past due balance.

☐ The customer receivable account has a past due balance and has been referred to LAFD Accounts Receivable. (For outstanding past due balance information, please contact LAFD Accounts Receivables at (213) 978-3463, or email LAFDAR@lacity.org, or go to 200 N. Main St. Rm 1620, Los Angeles, CA 90012 for payment of any past due balance and completion of this **Customer Receivable Clearance Certificate (CRCC)**.

Fire Prevention Bureau Staff Name: _____ Signature: _____

FPB staff to obtain Accounting CRCC Control number or forward CRCC for Accounting staff certification

Accounting CRCC Control Number: _____

For LAFD Accounting Use Only

☒ I certify that the customer receivable account is clear of any past due balance.

☐ I certify that the customer account has been settled of all outstanding past due receivables and customer can proceed to request the permit, inspection or other service.

Accounting Staff Name: Oscar Ramirez Signature: _____

Please note that this CRCC needs to be completed and attached to any FPB application for permit, inspection or other service. Applications for Uniform Fire Safety Officer Service require CRCC with payment of all outstanding balances.

Permit, Inspection or other Service No.: 13383-18, 13384-18

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/15/17

TOPANGA PRODUCTIONS INC
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Aviv Surkin
Representative's Name (Please Print)

Location manager
Representative's Title (Please Print)

25135 Anza Dr, Stage 3
Santa Clarita, CA 91355
Principal's Mailing Address (Please Print)

661-294-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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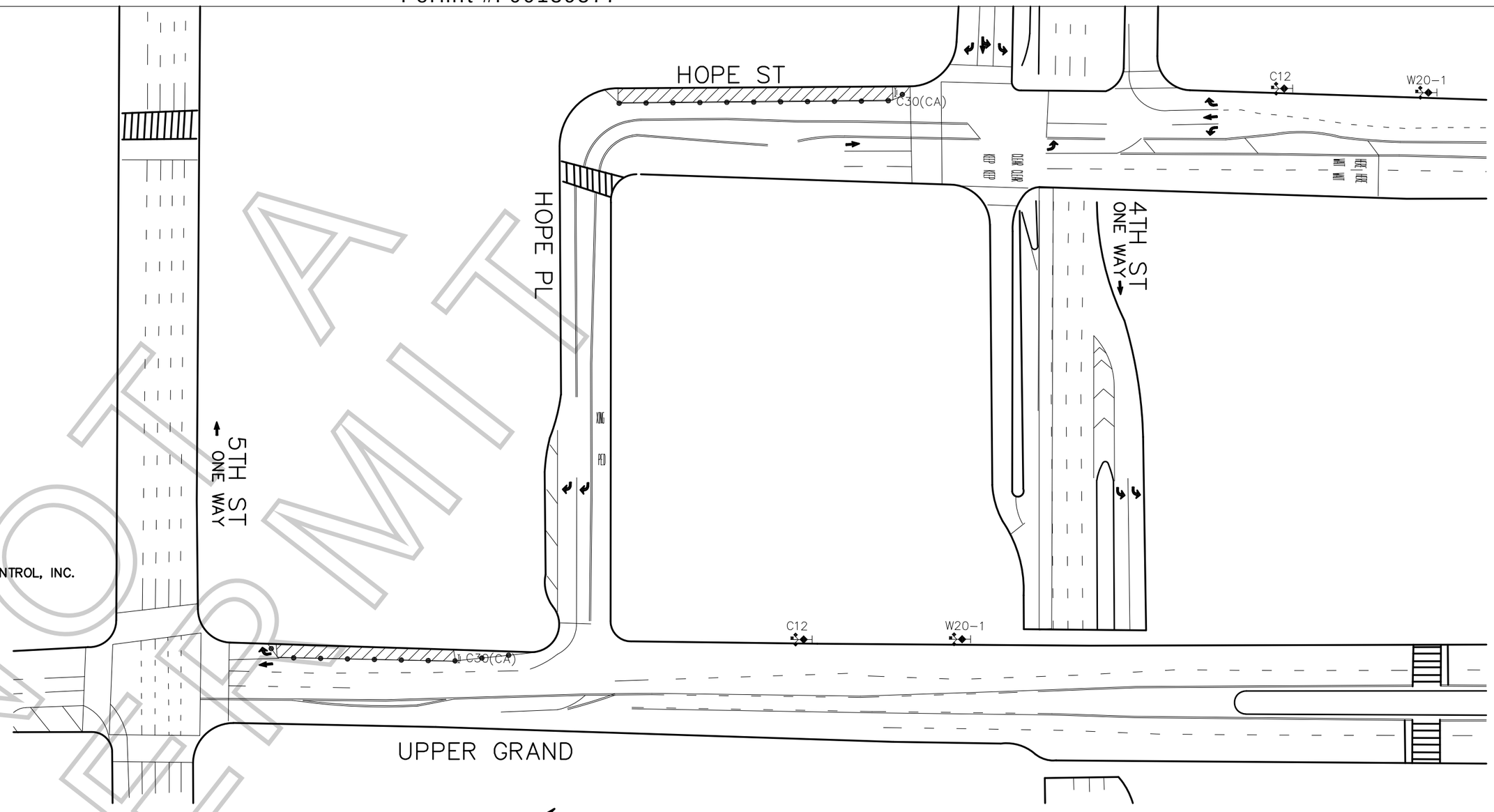

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-139577

CLOSURE INFO:

W/S CURB LANE OF GRAND AVE
FROM HOPE PL-5TH ST
7/9, 0400-2200

W/S CURB LANE OF HOPE ST
FROM 4TH ST-HOPE PL
7/9, 0400-2200

TOPANGA PRODUCTIONS
"SWAT"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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